

Learning walk: 9/11/2020

By: Katrina Grant

Focus: How is music taught across the curriculum?

Area: Music.

Observations	Evaluation
<p><u>Music Lessons:</u> <u>Currently</u> EYFS Linked to topic work. (This week was Fireworks and Diwali) KS1 singing, percussion tuned and untuned. (This week was body percussion) KS2 singing, recorders, musical appreciation. (This week was the Music of The Frog Song by the Beatles and Recorder playing Hot Cross Buns.</p> <p><u>Part of Daily Life Music:</u> EYFS sing before lunch, to tidy away etc. KS1 sing for phonics and maths, movement breaks. KS2 sing for movement brakes, history, science, maths. French is also being developed by singing.</p> <p>KS2 have established times table songs for all the main times tables.</p> <p>The school have recorded their own School Song.</p> <p><u>Instrumental education:</u> NB Every second year the school signs up for Inspire Music lessons. Past instruments have included: Ocarinas, JAYSax and Recorders.</p> <p><u>Peripatetic Lessons:</u> Currently there are guitar lessons, either in a small group or individual. Disadvantaged children have free lessons and the school also purchases a guitar for</p>	<p>Planning shows that music is taught in line with the National Curriculum. However all the class teachers use it extensively across the curriculum as part of "Daily Life". Children appear to participate happily and are keen to learn new songs.</p> <p>Having recently become a Music Mark School we have access to Sing Up and the KS1 teacher has accessed their planning to enhance her own. The KS2 teacher has accessed the Sing Up Library to increase the use of cross-curricular music.</p>

<p>them. The school then timetables in "practise sessions" with a TA or teaching supporting the pupil to practise for 10 minutes a day.</p>	
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Overall Evaluation: As a recent Music Mark school the staff are making good use of the additional resources available through the Sing Up website that they can now access for free. The children are missing whole school singing assemblies due to Bubble Classes, but each class is using singing, even though it has to be quieter, and with the children well spaced out and all facing forwards.

Areas for development: Inspiring music have offerred us the opportunity (When Covid allows) to have visits from other peripatetic musicians to see if the children would like the opportunity to learn other instruments. Currently time and limited space make this an impossibility, but when things return to a new normal this would be beneficial for the children. We are also booked to have a visit from The Heath Band to show the children a wide range of brass instruments and how they work.